Angst Stefan Zweig Bartlweb

Hallam Edition of the Works of Stefan ZweigSelected Works of Stefan ZweigThe Collected Stories of Stefan ZweigTwenty-Four Hours in the Life of a WomanBurning SecretWondrak and Other StoriesThe Invisible Collection; BuchmendelBalzae, by stefan zweigThe Governess and Other StoriesAmok and other StoriesNovellas and StoriesAmokConfusionThe Burning SecretThe Burning SecretThe Burning SecretConflicts: Three Tales by Stefan Zweig, Trans. by Eden and Cedar PaulSelected Works of Stefan Zweig: THE BURNING SECRET, PAUL VERLAINE, ÉMILE VERHAEREN, JEREMIAH, ROMAIN ROLLAND. THE MAN AND HIS WORKThe Burning SecretThe world of yesterday Stefan Zweig S

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in this magnificent collection of stefan zweig s short stories the very best and worst of human nature are captured with sharp observation understanding and vivid empathy ranging from love and death to faith restored and hope regained these stories present a master at work at the top of his form perfectly paced and brimming with passion these twenty two tales from a master storyteller of the twentieth century are translated by the award winning anthea bell this classic austrian novella paints a deeply moving portrait of a woman whose quest for passion and purpose comes at a steep price the less i felt in myself the more strongly i was drawn to those places where the whirligig of life spins most rapidly so begins an extraordinary day in the life of mrs c recently bereaved and searching for excitement and meaning drawn to the bright lights of a casino and the passion of a desperate stranger she discovers a purpose once again but at what cost in this vivid and moving tale of a compassionate woman and her defining experience zweig explores the power of intense love overwhelming loneliness and regret that can last for a lifetime

a stunning new edition of a darkly touching and delightful tale of seduction jealousy and betrayal from the master of the novella the new york times bored on holiday at an austrian mountain resort the suave baron takes a fancy to twelve year old edgar s mother but when his initial advances are rejected he must turn to other means to carry out his seduction instead he lavishes his attention on edgar deploying all of his adult charms and wiles to befriend the boy and get closer to the woman he desires the initially unsuspecting child soon senses something is amiss but he has no idea of the burning secret that is driving the affair and that it will soon change his life forever pushkin collection editions feature a spare elegant series style and superior durable components the collection is typeset in monotype baskerville litho printed on munken premium white paper and notch bound by the independently owned printer tj international in padstow the covers with french flaps are printed on colorplan pristine white paper both paper and cover board are acid free and forest stewardship council fsc certified

compulsion in the snow and wondrak all concern zweig s strong anti war feelings following the first world war the artist ferdinand central figure of compulsion partly reflects zweig s own experience in the snow tells of the plight of a group of jews who freeze to death while trying to escape a medieval pogrom in wondrak a woman disfigured since birth attempts to save her only child from being drafted into the military in this newly available english translation the reader discovers the essential humanist preoccupations of the author of amok and twenty four hours in the life of a woman his compassion towards human suffering his horror of war and his faith in idealism generosity love values that can in an instant illuminate an entire existence pushkin collection editions feature a spare elegant series style and superior durable components the collection is typeset in monotype baskerville litho printed on munken premium white paper and notch bound by the independently owned printer tj international in padstow the covers with french flaps are printed on colorplan pristine white paper both paper and cover board are acid free and forest stewardship council fsc certified

the invisible collection and buchmendel are two of stefan zweig s most compelling novellas linked by the theme of obsession zweig explores the nature of desire in showing us two lives led in the single minded pursuit of art and literature of existential truth against the background of a disintegrating and corrupt europe

these four stories illustrate the wide range of zweig s subject matter dating from quite early in his career as a writer of fiction the governess rooted in a world of strict edwardian morality to late did he do it almost an english detective story set near bath where zweig lived in exile in addition the miracles of life set in 16th century antwerp during the time of protestant iconoclasm and downfall of a heart both address the theme of anti semitism pushkin collection editions feature a spare elegant series style and superior durable components the collection is typeset in monotype baskerville litho printed on munken premium white paper and notch bound by the independently owned printer tj international in padstow the covers with french flaps are printed on colorplan pristine white paper both paper and cover board are acid free and forest stewardship council fsc certified

a doctor in the dutch east indies torn between his medical duty to help and his own mixed emotions a middle aged maidservant whose devotion to her master leads her to commit a terrible act a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner of war longing to be home again in russia in these four stories stefan zweig shows his gift for the acute analysis of emotional dilemmas his four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century

a collection of stories and novellas written by stefan zweig before wwii

a passionate story professor s relationship with his student leaves both men changed for good

burning secret is set in an austrian sanatorium in the 1920 s a lonely twelve year old boy is befriended and becomes infatuated by a suave and mysterious baron who heartlessly brushes him aside to turn his seductive attentions to the boy s mother stefan zweig the author of beware of pity and confusion provides the reader in this newly available translation with a study of childhood on the brink of adolescence and a boy s uncontrollable jealousy and feelings of betrayal

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selected works of stefan zweig from the series best of the best is the book that everyone should read to understand themselves and each other the authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers it must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works reading these books will mean the discovery of a world of self development and self expression for each person these books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words this volume of the best of the best series includes famous works the burning secret paul verlaine Émile verhaeren jeremiah romain rolland the man and his work

one of the arrivals a young man pleasantly distinguished by his good dress and elastic walk hurried ahead of the others and entered one of the hotel buses the horses took the steep road leisurely spring was in the air up in the sky floated the white shifting clouds of may and june light sportive young creatures playfully coursing the blue path of heaven suddenly dipping and hiding behind the mountains embracing and running away crumpling up like handkerchiefs elongating into gauzy scarfs and ending their play by roguishly perching white caps on the mountain tops there was unrest below too in the wind which shook the lean trees still wet from the rain and set their limbs a groaning softly and brought down a thousand shining drops sometimes a cool breath of snow descended from the mountains and then there was a feel in the air both balmy and cutting all things in the atmosphere and on the earth were in motion and astir with the ferment of

impatience the horses tossed their heads and snorted as they now trotted down a descent the sound of their bells jingling far ahead of them

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